Vol. 5. No. 9. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 29, 1905. Price, 5 Cents

THE FIRST ARTIST RECITAL.

Mr. Reisenauer's piano-forte recital on Monday evening was the first of the series of Artist Recitals for this year. The programme was exceptionally fine, and one very well suited to an audience of students. Mr. Reisenauer selected characteristic works of the greatest composers, and played them in almost strictly chronological order, beginning with the old classics, Bach, Scarlatti and Handel, and ending with Chopin and Liszt. The programme was very long and fatiguing, and required a tremendous amount of endurance on the part of the player.

Mr. Reisenauer's interpretation of the Bach prelude and fugue was rather disappointing. He was a little inclined to "bang", particularly in the fugue. It was the beautiful nine-note fugue, and a more delicate rendering would have been more suitable, without making the parts less distinct. But the wonderful delicacy of shading in the Scarlatti fully compensated for any deficiency in the fugue. The Mozart Fantasia, too, was rendered with a refinement and clearness that one hears only in the playing of the greatest masters.

The second part of the programme was Schumann's Carnaval. Mr. Reisenauer's rendering of this combined his great vigor and breadth with his extreme delicacy and refinement. He played with marvelous flexibility and impressed the audience unmistakably with the idea that it *was* a Carnaval. His most marked qualities were shown in the valse and in the character sketches, especially in the contrasting Eusebius and Florestan. He played the preambule and the final march in a very conservative tempo, which made them exceedingly impressive.

Mr. Reisenauer's treatment of melody was very wonderful. The distinctness with which he brings out a melody, and his subordination of accompaniment were shown beautifully in the "Lieder ohne Worte," the Chopin-Liszt Polonaise and the Schubert Impromptu.

One cannot help comparing any artist's interpretation of Chopin with Mr. de Pachman's; and Mr. Reisenauer's, with most of the rest, suffers by the comparison. The valse was one of his weakest points; the nocturne, however, was played very beautifully.

The Liszt Rhapsody in E major, the last number on the programme, was one of those pieces which require the physical powers of a giant and which makes the audience wish that they were in Carnegie Hall at least. Mr. Reisenauer's gymnastic feats were wonderful, and the octave glissandos and the other hopelessly technical passages were executed perfectly.

The programme in full was as follows:

Praeludium und Fuge, D Major
(aus dem Wohltemperirtes Clavier)
J. S. Bach (1685-1750)
Pastorale, E. Minor, and Capriccio, E Major. D. Scarlatti (1683-1757)
Theme and Variations, E Major
(The Harmonious Blacksmith)
G. F. Handel (1685-1759)
Presto, C Major J. Haydn (1732-1809)
Fantasia, D. Minor
W. A. Mozart (1756-1791)
"Die Wuth uber einen verlor'nen Groschen ausgetobt in einer Caprice," G Major, Op. 129
L. van Beethoven (1770-1827)
Carnaval, Op. 9 R. Schumann (1810-1856)
Impromptu, A flat Major
F. Schubert (1797-1828)
Two "Lieder ohne Worte"
("Fruhlingslied" and "Spinnerlied")
F. Mendelssohn-Bartholdy (1809-1847)
Nocturne, E Major F. Chopin (1800-1849)
Valse, C sharp Minor F. Chopin (1800-1849)
Berceuse, D flat Major F. Chopin (1800-1849)
Chant Polonaise, G Major
(The Maiden's Wish) Chopin-Liszt
Hungarian Rhapsody, E Major
F. Liszt (1811-1886)

M. J. B.

The Work of the Department of Physical Training.

Never before in the history of the college has such genuine interest and enthusiasm been shown in the gymnastic classes, sports and games offered by the Department of Physical Training. From the Freshmen class alone there were one hundred and five applicants for rowing, and one hundred and ten Seniors are to be given instruction in dancing. Of the work done in our small gymnasium some idea may be given by the following list of the classes which are accommodated. There are three special classes for individual work which meet three hours a week, and three First Year Gymnastic Classes, open to all comers, meeting two hours a week. Two classes in Advanced Gymnastics meet two hours each week and it is from these that the representative class squads are chosen to compete for the Lincoln Challenge Cup at the Indoor Meet. In dancing there is one class for Freshmen, which meets two hours a week, and to the Senior class four periods of instruction a week are to be given.

The entries for Rowing are unusually large in all the four classes. In the coming season the Senior, Junior and Sophomore classes will each have a squad consisting of twenty-four members with a large enough margin to make up a clubboat. Instruction in novice-rowing will be given to thirty-six Freshmen.

As yet the Basket-ball, Hockey and Cross Country Club have not been fully organized but the entry-lists are well filled.

In addition to the work in the gymnasium, Miss Hill is giving the Freshmen instruction in carriage and walking for one hour a week in the Barn. This is but a temporary arrangement and will be succeeded by a weekly class in the minuet and the three-step waltz open to Freshmen and Sophomores.

The following provision has been made for those desiring lessons in Riding, Swimming and Fencing. In Riding two weekly classes meet on Monday at the Brookline Riding School. The course consists of ten lessons the charge for which is ten dollars. Three weekly classes in Swimming are held on Monday at the Brookline Baths. Twelve lessons are given for six dollars. The lessons in Fencing this year will be given in Boston and not, as formerly, in the gymnasium. Three weekly classes, eight in a class, will meet on Monday. The number of lessons and the rates are the same as those for Swimming. M. Lucien Fournon is the instructor. L. T.

Meeting of the Student Government Association.

A meeting of the Student Government Association was held on November 24, at 4.15, in College Hall Chapel. The president presided. The minutes of the previous meeting were read and approved. Reports from the Executive Board, and the House Presidents were read.

The business of the day was the election of a committee to confer with the Faculty on non-academic matters. A letter from Dean Pendleton was read asking for such a committee. A motion that this committee be appointed by the president was then moved, seconded and carried.

The next business to come before the meeting was the election of a leader of the Fire Brigade, to fill the vacancy left by the resignation of Miss Bixby. A motion was then made and carried to confirm the appointment of Miss Edna Moore

Miss Moore then spoke on the need of better arrangement of the fire brigade, and moved that the Student Government Association petition the Faculty to consider the question of the Brigade at the coming conference between

(Concluded on Page 2.)

College News.

PRESS OF N. A. LINOSEY & CO., BOSTON.

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All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Each day of our college life is so busy, each hour so filled with academic appointments or some of the many other things that seem to us important, that the weeks pass almost without our knowing that they are gone. The first break in the academic year—the Thanksgiving recess—is close at hand, and Christmas, with its accompanying bustle and good cheer, is less than a month away. One of the inevitable accompaniments of Christmas cheer, however, should be even nearer than it is—it is not too early now to begin our Christmas shopping. Occupied as we are with our own affairs, we are very likely to forget, if indeed we realize at all, what the results are for those who serve us, if we leave the purchasing of our Christmas gifts until the week before Christmas. In large cities the rush of Christmas shopping makes the two weeks in the middle of December a long-dreaded time of suffering for the employees of retail merchants and of express companies Young girls—in some places even children—are kept hard at work half the night; the assistants of milliners, dressmakers and tailors are driven far beyond their strength by "rush orders," while delivery men and errand-boys are forced to exhaust themselves in the effort to deliver on time articles not ordered until the last possible moment. We have all heard the story, told by Mrs. Kelly of the Consumers' League, about the little Jewish cash-girl, who was so astonished to learn that there were kind Christians; she had seen them only in the stores at Christmas time. To such as she the Christmas message of good-will means something very different; and if it were not merely thoughtlessness on our part, it would be almost criminal so to pervert the Christmas spirit for half the world by leaving our Christmas shopping to be done in the last few busy days.

NOTICE.

Copy for the COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments have been assigned as follows:

General Correspondence, Marie J. Warren
College Calendar } ..... Marian Bruner
College Notes }
Parliament of Fools }
Music Notes } .... Clara A. Griffin
Society Notes }
Free Press } ..... Gladys Doten
Art Notes }
Athletic Notes } ..... Lucy Tatum
Library Notes }
Alumnæ Notes ..... Miss Young

(Continued from Page 1,)

Meeting of the Student Government Association.

students and Faculty. This motion was seconded and carried.

The president spoke on carelessness in the matter of registration and quiet, and urged each girl to assume special responsibility in the matter.

A letter was read from Miss Olive Davis giving regulations to be observed in Harvard Yard on Saturday, November 25.

Florence Besse, Secretary.

Parliament of Fools Prize.

The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board.

One contributor may send as many articles as she wishes.

This contest is instituted as an effort to raise the Parliament of Fools column to its former high standard.

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COLLEGE CALENDAR.

November 30, at 7.30 P.M., regular mid-week meeting of the Christian Association.

December 3, at 11.00 A.M. services in Houghton Memorial Chapel. Sermon by Rev. Joseph N. Blanchard.
7.00 P.M., vesper address by Miss Anna F Davies, the Head Worker of the College Settlement House in Christian street, Philadelphia.

December 4, at 7.30 P.M., song recital in Billings Hall by Miss Torrey.

COLLEGE NOTES.

On Friday evening, November 17, a novel ceremony was inaugurated by the class of 1908, when they buried the mathematics books of their Freshman president as symbolic of the feeling of the class. This ceremony came as a surprise to the College, as no one had known of the intentions of the class until the line of black-robed figures, carrying torches, wound about the campus afterward.

A meeting of the debating club was held Tuesday, November 21, at 7.30 o'clock. An informal debate was given on the subject: "Resolved: that the theatres should be under municipal control." The affirmative was taken by Geraldine Lermit, 1906, and Annie Abell, 1909; the negative by Elizabeth Condit, 1907, and Emma McCarroll, 1908 The affirmative won the debate. The chairman for the evening was Dorothy Tryon, 1906; the critic, Edna MacClellan, 1906. The club is planning an open meeting of which the subject and date will be announced later.

The Faculty Science Club met in the Observatory, Tuesday evening, November 21. Dr. Bell of the Psychology Department read a paper on the "Psychology of the Crayfish."

The friends of Miss Elsa Stoeber, formerly of the German Department, will be interested to know that her address has been changed and is now Zurich IV, Clausius strasse 36, Pension Hohenlinden, Switzerland.

At the Christian Association meeting, Thursday, November 23, Mrs. Kelly spoke on the work of the Consumers' League.

On Friday afternoon, November 24, Dr. and Mrs. Powers received the members of Art 13 in the Art Gallery.

On Friday evening, November 24, Miss Carrie Holt and Miss Winifred Hawkridge entertained the Scribblers' Club.

A Freshman Prayer Service was held in the Noanett, Sunday, November 26 The subject of the meeting was Silver Bay.

At the Vesper service, Sunday evening, November 26, the musical program was as follows:

Anthem—"The Strain Upraise.....D. Buck
The Choir, Miss Williams soloist.
Vorspiel to Lohengrin.....Wagner
Organ.
"Jesus, Lover of my Soul".....H. C. M.
The Choir, Miss Legg soloist.
"Hosanna".....Wachs
Organ.

On Monday evening, November 27, the Alliance Francaise received in the Faculty Parlor for Monsieur Tiersot, immediately after his lecture in College Hall Chapel.

The Social Study Circle met Tuesday evening, November 28, in the Art Building.

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The First Trip of Investigation of Lower Boston.

Saturday afternoon, November 18, Mrs. O'Sullivan, the agent for the "Improved Dwelling Association," took several Wellesley girls to investigate the conditions in some of the sweat-shops on Beach street. The shops visited were upon the third and fourth floors of wretched buildings, reached by dark, narrow stairs, and consisted of several dirty, low-ceilinged rooms, from eighteen to twenty people working in a room 20 x 30 feet. One woman who sewed on buttons, replied to a question about her pay by saying, "Two and a half cents, I get." She sews buttons on coats, does some hand work around the collar and around the bottom of the coat. Think of it! Two and a half cents for that! She works ten hours each day, and it is possible for her to make $1.25 per day, but she usually does not make more than $1.00. This, however, is above the average, for most of the workers do not make more than $6.00 per week.

A visit was then made to some of the tenements in South Boston, which the "Improved Dwelling Association" is trying to make more sanitary. Here suites of two or three rooms rented for $1.50 or $2.00 a week. They looked tiny and dark and dirty enough but Mrs. O'Sullivan said they were an improvement over the old ones in having the walls painted instead of papered, and that the Association tried to teach the people to keep their rooms clean and well ventilated.

Mrs. O'Sullivan feels deeply the responsibility of bettering the conditions of these poor people. She is willing to give all of her time on Wednesdays and Saturdays to Wellesley girls wishing to visit either the tenements or sweat-shops. Any girl who would like to go on such a trip may leave her name in the book hanging outside the door of Room 71, B, College Hall.

MUSIC NOTES.

Any one desiring to own copies of the hymn book "In Excelsis," used in our Wellesley Chapel service, may order them through the Music Department at the following rates:

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If a dozen or more are ordered	$1.25	$1.55
" 25 " " " "	1.05	1.30
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An order list has been placed on the Music Bulletin, College Hall, second floor, near elevator, and on the Bulletin in Billings Hall. Orders may also be sent through the Resident Mail to Miss Hetty Wheeler. Unless otherwise stated it will be understood that the copy including the Wellesley supplement is desired. Kindly state in your order whether cloth or half morocco covers are desired. The order list will be closed December 11, 1905.

A student recital was given at Billings Hall, Wednesday, November 22. The following program was given:

PIANO:

Allegro from Concerto in C minor.....Mozart
Miss Gertrude N. Cook, 1910.
with second piano accompaniment

Sarabande in D minor.....Handel
Miss Marion Sweet, 1907.

Allegro from Sonata, Op. 10 No. 1.....Beethoven
Miss Ethel M. Hull, 1907.

VOICE:

"When Love is Done".....Lynes
"A Necklace of Love".....Nevin
Miss Hattie Ludlow, 1907.

PIANO:

"Gondoliera".....Moszkowski
Miss Permelia Curtis, 1908.

"Berceuse".....Grieg
"Papillon".....Grieg
Miss Julia A. Stern, 1908.

VOICE:

Recitative, "And God Said."
Aria, "With Verdure Clad."
From the Creation.....Haydn
Miss Isabelle Chandler, 1906.

PIANO:

Fourth Barcarolle.....Godard
Miss Alice C. Brown, 1909.

"Il Rusignuolo".....Nevin
Miss Jessie Buchanan, Special.

TWO PIANOS:

"Valse Carnavalesque".....Chaminade
Miss Brown and Mr. Hamilton.

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A SHEAF OF OLD LETTERS.

Through the kindness of Mrs. Durant the Library has come into possession of some old letters relating to the early history of the College. It may interest the Wellesley of to-day to see what was occupying the attention of the Wellesley of thirty years ago. The poem referred to in Longfellow's letter is the "Psalm of Life," which hangs in the west centre aisle of the Library. The letter from Charles and Mary Cowden Clarke was presented to Mr. Durant by James T. Fields, to whom the Library owes many an old book and autograph letter

Camb., Sept. 6, 1876.

My Dear Sir,

It gives me great pleasure to comply with your request. I have copied the poem and had it framed for you. It will be sent by express to-morrow. I hope you will like the style in which it is done. I made several experiments, and found it impossible to bring the verses into a smaller compass without crowding.

I have such pleasant recollections of Wellesley that I shall be most happy to come again if I can find a leisure day.

With kind remembrances to Mrs. Durant, and to the Captain and the crew of the Evangeline.

Yours very truly,
HENRY W. LONGFELLOW.

September 30, 1876.
Gambrel Cottage, Manchester.

Dear Mr. Durant,

My only autograph of Wordsworth is at your service, but unluckily it is not suitable for framing, being too large a document to fit a portrait. I think I know of an autograph of the great poet belonging to a friend of mine, and if he has not yet given it away, I will get it for you.

Next week I begin work, and fear there is no chance of my reaching Wellesley with Longfellow.

Cordially yours,
JAMES T. FIELDS.

Friday, the 5th November, 1880.

Dear Friend,

Is it next Monday, the 8th, I am to come? And shall my subject be some introductory remarks about English Literature, some talk about reverence for genius, a little advice to young students—and a half-hour about Goldsmith?

Tell me if this is about what you want. Coleridge is too long to be touched on to prelude, first night. Or will you have Campbell? instead of Goldsmith?

Remember this! After this date, the 5th of Nov., 1880, the price for each lecture at Wellesley will be $30, and not $50.

Remember this, O worthy, but extravagant Guide, Philosopher and Friend!

J. T. F.

Villa Novello, Genoa,
30 January, 1875.

My dear Mr. Fields,

Your welcome Christmas-Day-dated letter and the copy of "National Journal" for 24 November, '74, containing reports of your charming lecture on Longfellow reached us amid much home delight, and added deliciously thereto. I had the pleasure of reading the dissertation aloud to a happy breakfast circle, ... whom you thus enabled to be in a manner present at your lectural feast. . . . . The universal remark when the lecture was concluded expressed cordial agreement that that was the way to praise true poetry,—with a genuine, genial, unstinted praise, a thorough outpouring of hearty, affectionate, appreciative praise. Again thank you for our family pleasure on that morning. Some hold that evening is the right time for enjoyment of such intellectual and artistic treats, but I who remember dear Leigh Hunt's animated talks or readings or quotations over a prolonged first-meal, and Hazlitt's lounging chats during a similarly lengthened bachelor cup of morning tea, when we called upon him somewhere towards noon,—maintain that the breakfast-time is often the hour of the day! . . . . . .

To-day's book post will, I hope, duly convey to you and Mrs. Fields a copy of a little story that may serve to beguile you into a ramble of pleased fancy through old-fashioned romance paths,—in which paths some of us still have faith.

We lately received charming letters from your friends—and, I am proud to add, now our friends—Mr. and Mrs. Furness. So that you see what with kindly warm communications from correspondents abroad, and what with lively young companions at home, we have been a most favoured and happy old couple lately.

For your own share in this joy accept cordialest thanks from

Your affectionate friends,
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Think of the fudges, shirt waists, cakes and pies
You find within the crannies of your box—
Your friends hail its unpacking with glad cries.

Now the reverse: a sadder picture makes
A home bereft of fudges, pies and cakes.
To which a box comes heaped with soiled white skirts,—
No care to fill drear corners daughter takes.

Why not, from the small business of the day,
Seize time to pack your suit case with some stray
And pleasing gift each week for those at home—
Some article for use or for display?

A new fur coat for mother, or a few
Theatre tickets, a cut glass dish or two,
A tempting breakfast, or a centerpiece
Embroidered when you've nothing else to do.

And then how thoughtful 'twould be to complete
Your father's efforts to make both ends meet
By tucking in a crisp ten dollar bill
For his worn purse, which you so oft deplete.

For sister choose some small and feminine thing—
A dainty hand-made blouse would surely bring
Smiles to her face—so would a real shell comb,
A dainty tea set, or a diamond ring.

A little time and a few pennies spent
And from our homes a cloud of gloom is rent;
How eagerly they'd wait for Laundry day
If every week some thoughtful gift we sent!

CORRECTION.

"F. M.," who wrote the report of Mr. Poel's lecture for last week's NEWS, wishes to correct an inaccurate statement. Mr. Poel is the founder, not of the Shakespeare Society, which came to an end in the sixties, not of the New Shakspere Society which was founded by Dr. Furnivall and in which Mr. Poel worked for a time, but of the Elizabethan Stage Society.

NOTICE.

A long gray squirrel stole was mislaid, on Wednesday morning, November 15, in College Hall. Any information concerning it will be gratefully received at 51 Cazenove.

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ALUMNÆ NOTES.

In addition to notes concerning graduates the Alumnæ Column will also contain items of interest about members of the Faculty, past and present.

Miss Helen J. Sanborn of the class of 1884, is printing a volume of poems by members of the English Literature Department for the benefit of the Library Fund. *Persephone and Other Poems*, which is now in the bindery, will soon be offered for sale at the College or may be ordered direct from Miss Sanborn, 383 Broadway, Somerville. The price of the book, one dollar, should accompany every order. Miss Sherwood opens the volume with a dramatic poem embodying the Greek myth of Persephone; an Arthurian ballad and group of lyrics by Miss Jewett follow; then "Songs and Sonnets" by Miss Bowen; a series of Yale prize-sonnets on some early English saints, together with a group of Nature lyrics by Miss Shackford; then come a number of poems on European themes, "Wayfaring Memories," by Miss Scudder; and Miss Bates closes the volume with a collection of lyrics entitled, for reasons best known to herself "Marginal Notes on the Book of Life." Professor Hamilton contributes a musical setting for Miss Bates' patriotic song, "America the Beautiful"

The English Literature Department suggests to the College that while it would be most praiseworthy to help on the Library Fund by purchasing this volume, it is by no means necessary to read it. As a Christmas gift for alumnæ or fellow-students, it would be an appropriate object.

Professor Roberts and Miss Moffett sailed in August from Philadelphia to Liverpool. After a fortnight in England, they went to the quiet old university town of Besancon in France, an ancient city with Roman remains and reminders of Spanish occupation. "We are in the Jura Mountains," writes Miss Roberts on October twenty-first, "and near enough Switzerland so that we get fine mountain scenery. It is cold, though, here. Winter seems to close in upon us very early. I thought so, when, a day or two ago, I awoke to find the hills all around the city white with snow. Besancon plumes itself a great deal upon being the birthplace of Victor Hugo; though as he left it as soon as he was big enough to walk, I don't see great reason for being so proud. More interesting to me is the Granvell library here, a library founded in the seventeenth century, I believe. That has a number of old books by alchemists and the earlier chemists which I have been reading with great interest."

At a conference of Trustees of American Colleges and Universities held at the University of Illinois, October 17-19, Mrs. Adaline Emerson Thompson, 1880, the representative of the Trustees of Wellesley, was, according to the printed program, the only woman given a place among the speakers. Mrs. Thompson opened the discussion of the first meeting of the conference, and also presided over a session devoted to addresses and discussion on business management of universities.

Miss Mary Alice Emerson, 1892, who took her Master's degree in English literature last June, sailed in September for a year abroad. She is now pursuing her English studies in Oxford, attending the lectures of Professor Raleigh, Professor Selincourt and Mr. Carlyle, and reading Jacobean drama in the Bodleian.

Mrs. Marie Whitney Thorndike, 1897, and her husband, will spend the winter abroad.

Miss Edna E. Rounds, 1901, took work in history at the Harvard Summer School, last summer.

Miss Louise Prouty, 1902, has recently been transferred from the Boston Public Library, where she has been employed for the last three years, and made custodian of the Brighton Branch Library.

Miss Harriet B. Whitaker, 1904, is studying at the Normal Art School, Boston. Her address is Tyngsborough, Massachusetts.

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With zeal for Economics now is fired.
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And regally to Chapel goes attired.

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ALUMNÆ NOTES—Continued.

Miss Nina D. Gage, 1905, is taking a training course for nurses at Roosevelt Hospital, New York City. Her address is Roosevelt Hospital, 59th street and 9th avenue.

The following notices of positions accepted for 1905-6, have been received:

Miss Oriola E. Martin, 1898, is teaching at Cohasset, Massachusetts.

Miss Helen J. Halley, 1904, is Assistant Principal in the High School of Rapid City, South Dakota.

Miss Beulah P. Johnson, 1904, is teaching in the Academy at Woodstock, Connecticut.

Miss Abbie H. Newton, 1904, is teacher in a private school in Mt. Auburn, a suburb of Cincinnati.

Miss Rachel Currey, 1905, is teaching in the High School, Marshalltown, Iowa.

Miss Grace A. Johnson, 1905, is assistant to the Principal in the Cottage City (Massachusetts) High School. Her subjects are Latin, literature and history.

Miss J. Louise McIntyre, 1905, has charge of the sixth, seventh and eighth grades of the Grammar School, Granby, Massachusetts.

Miss Clara R. Purdy, 1905, teaches English in the High School of Olean, New York. Her address is 513 W. Sullivan street.

Miss Mabel A Seagrave, 1905, is teacher of mathematics in the Seattle (Washington) High School.

Miss Frances C. Small, 1905, is assistant in the Central High School, Eden, Maine.

Miss Gertrude E. Williams, 1905, is teaching the primary grades in Sharon, Connecticut.

BIRTHS.

In Albany, New York, September 22, 1905, a son, Gardner Cotrell, Jr., to Mrs. Grace Sutherland Leonard, 1899.

At Ellsworth, Maine, November 3, 1905, a son, Myron Dennett, to Mrs. Alice Dalrymple Adams, 1903.

THEATRE NOTES.

HOLLIS-STREET THEATER—Sothern and Marlowe in "The Taming of the Shrew."

TREMONT THEATER—"The County Chairman."

COLONIAL THEATER—Nat Goodwin in "Wolfeville."

BOSTON THEATER—"The Wizard of Oz."

PARK THEATER—"Mrs. Leffingwell's Boots."

JORDAN HALL—The Ben Greet Company in a series of Shakespeare's plays presented in the Elizabethan manner. First week, commencing December 5, "King Henry the Fifth. Second week, "Much Ado About Nothing," and "The Merchant of Venice." For special rates for parties of ten or over, see lists on the Entertainments bulletin board, first floor of College Hall, at the left of the elevator.

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